

ARTWORK CONCEPT

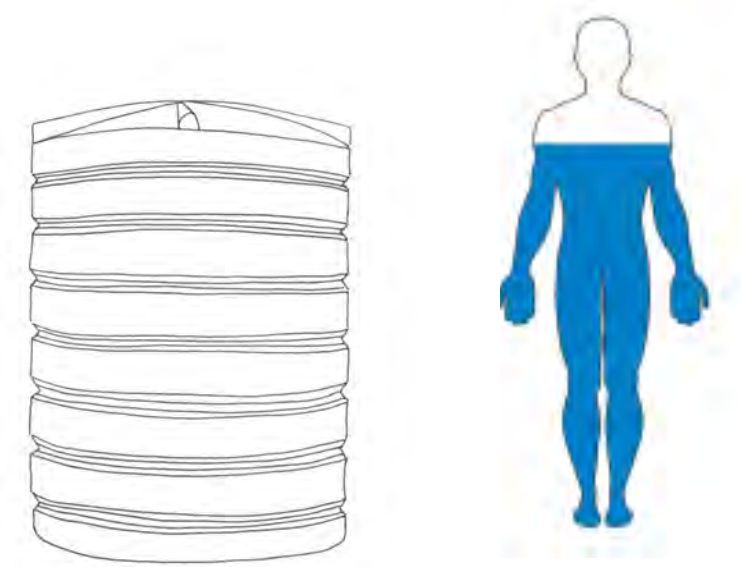
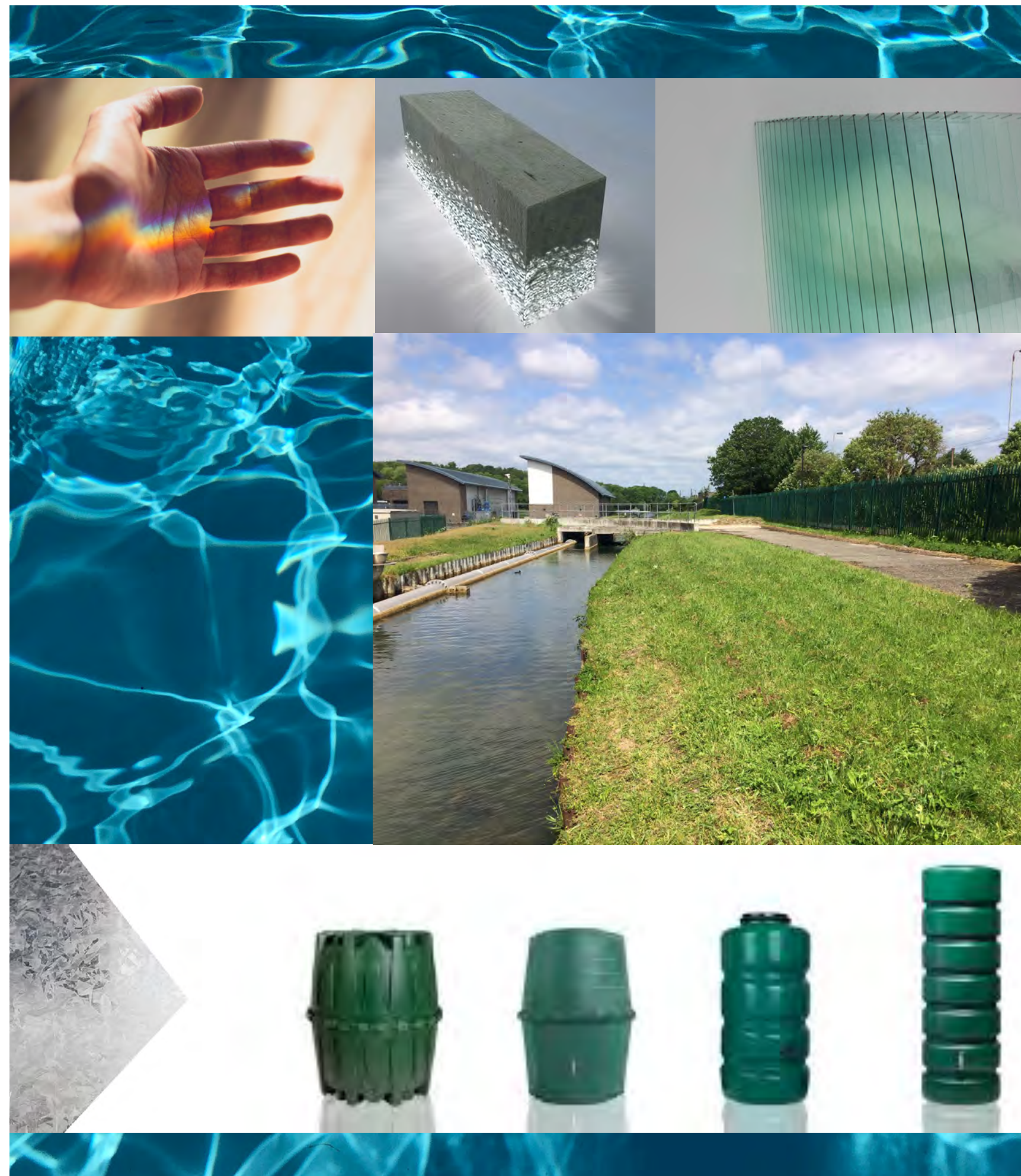
ARTWORK CONCEPT

Artist Emma Smith has been commissioned to create a new artwork in response to this location that will be integrated into the overall design. The artwork will be positioned along the route from Western Road through to Newland Road.

Built in 1613 the New River is a manmade waterway that brought fresh drinking water to London for the first time, drawing water from Amwell and Chadwell Springs in Hertfordshire.

Winding its way from Hertfordshire to central London the water travels along its route by gravity, with the waterway dropping by just 8cm per kilometer. This extraordinary feat of engineering not only saved the lives of Londoner's otherwise facing risk of cholera from the murky water of the river Thames, it also provided resource for a number of remarkable water features along its length including 'flash' waterways at its origin to an aquatic theatre at its head, traversing between the two via a raised aqueduct that made its way through Haringey.

Taking these water features as inspiration the artwork will explore the connections of the river and its water supply to local residents today through a series of sculptural interventions.



CONTRIBUTE TO THE ARTWORK TODAY

We need you!

The artwork is being developed in collaboration with the community and we want you to get involved.

So far, the ideas have been developed with students at Heartlands High School and at the Wood Green Community Hub. Today is your opportunity to contribute your ideas, meet the artist Emma Smith and explore how spaces, light and colour make us feel:

- Add your feelings to our colour board
- Create a postcard emotion map
- Sign up to be an 'Activator'
- Speak with the artist to share ideas



Heartlands High School Artist Workshop

BECOME AN ACTIVATOR

We are looking for people interested in becoming 'activators' for the Penstock Tunnel site. This includes anyone interested in:

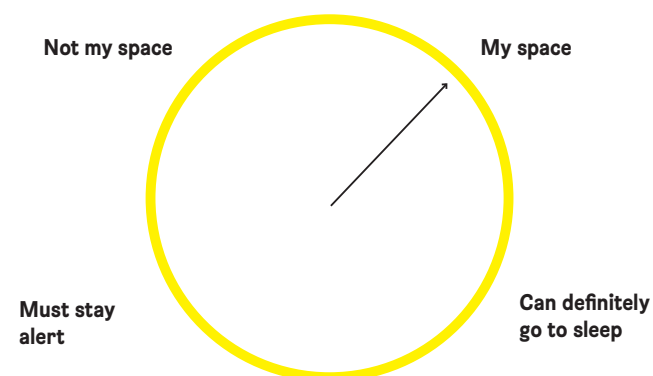
- Growing in the community grow spaces we will build
- Using the performance space for your own activities
- Organising local walks

Please add your contact details to the board provided if you would like to receive more information or to get involved.

Make it my Space Manifesto

Qualification of Scale
The space you inhabit can be big or small, from a city to the space between your headphones. If there is a lot going on around you, make a small space so you can create your own world.

Conditions of Sleep
The measure of knowing if a space feels yours is if you feel you can go to sleep there. If you feel you can sleep somewhere it means you feel safe. The closer you feel to being able to sleep somewhere the more it feels like your space.



Relaxation
Water and the sky make you feel relaxed. They make you feel free.

Surfaces to Sit On
Being able to sit is important. People like to sit in different ways. If you like to sit on the floor this needs to be made of something comfy.

Personal Experience
Spaces become special because of the experiences you have there. If you spend time with friends in a place and enjoy that time the place becomes special. You don't need to do anything to the space to make it your own - it is about having good experiences there. Once a space is special to you, you won't want to change it in any way.

Created by 122 students at Heartlands High. Make it My Space is the engagement programme for Penstock Tunnel created by artist Emma Smith and commissioned by We Made That and Haringey Council.

WE MADE THAT Haringey Emma Smith HARINGEY COUNCIL STUDIO DEKKA

Make it my Space Patterns



Created by 10 students at Heartlands High. Make it My Space is the engagement programme for Penstock Tunnel created by artist Emma Smith and commissioned by We Made That and Haringey Council.

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Make it my Space Colours



Created by members of the Wood Green Community Hub. Make it My Space is the engagement programme for Penstock Tunnel created by artist Emma Smith and commissioned by We Made That and Haringey Council.

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