

**From:** Louise Johnson [Louise.Johnson@alexandrapalace.com]  
**Sent:** 13 January 2017 12:22  
**To:** Nilsen Erik  
**Cc:** McNaugher Robbie; LDF  
**Subject:** RE: LDF consultation

**Importance:** High

Hi Erik,

Happy New Year.

I have had a quick look through the Schedule of Main Modifications to the Site Allocations DPD and whilst I can see the amendments relating to paragraph 2.150 has been agreed, I can't see that the change request regarding the visitor experience reference on page 131 has been taken into consideration.

APPCT would like to request this is re-considered; we appreciate that the comment is not in relation to soundness or compliance, however we feel it is important to reiterate. The East Wing restoration project proposals are for a much more innovative and forward-thinking experience rather than a traditional museum, and we consider it is vital that the Site Allocations DPD reflects this.

Thanks in advance.

Kind regards,  
Louise

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**From:** Louise Johnson  
**Sent:** 07 March 2016 17:22  
**To:** Nilsen Erik  
**Cc:** 'McNaugher Robbie'  
**Subject:** RE: LDF consultation

Thanks for the intro, Robbie.

Hi Erik,

We haven't responded to the Site Allocations consultation through the official channels because the comments we have are not in relation to soundness or compliance.

However, we believe that there is a typo in paragraph 2.150 and that it should read as follows:

*“Conservation of original facades while enabling a range of uses including but **not** limited to hotel/ restaurant, making use of the natural situation of the site including the protected view to St. Pauls and across London.”*

We would also like to suggest an amendment is made to the second bullet point under the heading *Development Guidelines* on page 131:

*“This constitutes an event venue and community facilities including a new **visitor experience based on the unique broadcasting history of the Palace.**”*

The reason for this request is that we feel that the word 'museum' could be perceived in the traditional sense, rather than what is proposed, which is an interactive, audio-visual experience which includes an object gallery within it.

Do let me know if you have any concerns/ questions with regards to these requests.

Thanks in advance,  
Louise

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