
From: Ross Anthony
Sent: 27 March 2015 10:14
To: LDF
Subject: Draft Site Allocations – Preferred Options Consultation

Our Ref.: C/6439

Thank you for consulting The Theatres Trust on the preferred options for the Site Allocations Development Plan Document.

The Theatres Trust is The National Advisory Public Body for Theatres, and was established by The Theatres Trust Act 1976 to 'promote the better protection of theatres'. The Trust delivers statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2010 (DMPO) requires the Trust to be consulted on planning applications which include 'development involving any land on which there is a theatre.'

Sites SA15 and SA16

The Trust supports the in principle redevelopment of these two sites adjoining the Gaumont Cinema, a grade II listed building that was built with a full stage and dressing rooms to enable it to be used for live performances. However, we are keen to ensure that any redevelopment does not prevent the Gaumont from being reused. A revitalised theatre/ cinema, or other cultural use such as a music venue, could also be a catalyst for wider regeneration with in Wood Green.

Cinemas and theatres use amplification, however the Gaumont was not built to modern standards of noise insulation, and given its listed status, it would be difficult to install insulation without affecting its historic fabric. Therefore new residential development permitted directly along the boundary wall while the building is unused, may create issues in the future when the building is reused. It is also important that vehicle access to the stage door for the delivery of sets and equipment is maintained. We therefore request the following addition to the Development Guidelines for both sites to safeguard the potential reuse of this cultural facility:

The Gaumont Cinema to the north of the site has listed status, and has an excellent interior, but the use as a boundary wall will be permitted so long as the historic fabric is not affected. Adequate sound and vibration mitigation measures must be incorporated, reflecting its desired reuse as a theatre, cinema or other cultural venue, and vehicle access to the stage house must be maintained.

This would reflect guidance at Item 123 of the NPPF in relation to new development and noise from existing facilities, and Item 70 which states that planning policy should protect and enhance community and cultural assets.

Sites 23, 24, 25

The Trust supports the promotion of a cultural quarter and is pleased that there are safeguards for the Mountview Academy site, until they have successfully relocated.

Regards,

Ross Anthony
Planning Adviser
The Theatres Trust

The Theatres Trust
Protecting Theatres for Everyone
National Advisory Public Body for Theatres

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>