



HARINGEY
MUSIC SERVICE

Whole Class Instrumental Teaching (WCIT)

Teaching Programme 2023-2024

Key Stage 2



School House, Inderwick Road
London N8 9JU

Supported using public funding by



ARTS COUNCIL
ENGLAND

Haringey
LONDON

OVERVIEW



Now nearly 20 years old, the Whole Class Instrumental Teaching (WCIT) programme was developed by Haringey Music Service (HMS) in response to the government's pledge to give every school child the opportunity to learn a musical instrument. It is currently accessed by more than 2,000 children across the majority of Haringey primary schools.

WCIT provides the opportunity to learn an instrument in classes of up to 30 children in Year 4. These large ensemble sessions are reinforced by small group 'backup' sessions in which individual students can be more closely supported. There are 10 sessions per term.

After a year, children are invited to apply to continue learning in small 'continuer' groups in Year 5 and 6. The programme is delivered by a team of experienced HMS DBS checked instrumental teachers.

WCIT MODELS CURRENTLY OFFERED:

- Strings (Violin, Viola, Cello)
- Clarinet and Trumpet
- Classical Guitar
- Percussion/Djembe

INSTRUMENTAL HIRE

HMS will hire instruments to your school, which are then allocated to the children. They will be encouraged to take them home to practice every week after the first half term. HMS will pay for maintenance of the instruments and minor repairs, but the school will be responsible in the case of write-off or loss..



SCHOOL CLOSURES - BLENDED APPROACH

Subject to Government guidance, we may need to offer a blended approach of online and face-to-face teaching and learning. Potential future school closures may result in our teachers sending videos or providing live online lessons. Our focus will be on musical learning and our current curriculum design. Should this transpire, HMS will communicate with your school's music coordinator.



EXAMPLE OF A MORNING TIMETABLE (AM)

LARGE SPACE/HALL (BOTH TEACHERS)

9.00—9.15 Set up for whole class

9.15—10.00 Whole class session (Class teacher learns with pupils). Focus on ensemble performance and general musicianship.

NB Class teacher needs to be present for this session

SMALLER SPACE 1 (TEACHER)

10.00-10.30, 10.30-11.00,
11.00-11.30

3 small group sessions (roughly 5 children per group) Focus on developing technique and supporting individual needs of the children

SMALLER SPACE 2 (TEACHER 2)

10.00-10.30, 10.30-11.00,
11.00-11.30

3 small group sessions (roughly 5 children per group) Focus on developing technique and supporting individual needs of the children

CONTENT

LESSONS

Lessons are structured according to clear learning objectives, incorporating instrument specific and general music skills in line with the National Curriculum for Music. They include:

- Singing
- Music notation
- Listening skills
- Improvisation and composition
- Rhythm/pulse work
- Developing instrumental technique

Performances to parents and peers in schools figure prominently and are an excellent way to maintain motivation. Large-scale performances have included the Schools Music Festival at the Royal Albert Hall, as well as MASSIVE concerts at the Bernie Grant Arts Centre and Alexandra Palace. The programme provides an excellent introduction to instrumental teaching and learning and many continuing pupils have shown impressive subsequent progress often joining our extensive range of after school ensembles.



OUTCOMES

As well as delivering a large part of the National Curriculum for Music, this programme has wide-ranging benefits for the children and their schools:

- Improved self esteem
- Team work
- Appreciation of music
- Honing listening skills
- Multi-tasking
- Memory work
- Value of practise at home
- Performance skills and pride

Schools have been very positive about these outcomes and have reported real changes in many of the children's attitudes to learning, self-discipline, and attainment in other areas of the curriculum.

PROFESSIONAL DEVELOPMENT

School staff involved with WCIT learn new skills, often incorporating them into their own teaching. It can also offer them more of an insight into classroom music teaching, extra-curricular groups and producing other school performances.

Instrumental teachers often find that WCIT hones their skills in terms of instilling correct posture and technique, as well as managing the fine balance of imparting musical and instrumental skills. Many instrumental teachers who take on this role have communicated positive developments in their general teaching, especially beginners and large ensembles.



“It has been a great opportunity for the children to experience. As a class teacher, it gives me immense pride to see my class progress and impress others who watch them perform.”

A CLASS TEACHER

FUNDING & COSTS

As this project is supported by Haringey Council and Arts Council England* we are still able to offer it at a substantially subsidised rate.


Tuition/Teaching Resources:
Instrument Hire (up to 30 instruments):

- £3,926.60 per class, per year
- £1,000 per class per year**

*The Arts Council England Music Education Hub grant is partly for instrumental teaching at KS2. The portion allocated to "First Access" (WCIT) will be divided between schools requesting the WCIT programme as this is a strategic way of targeting funds to great affect.

As funds are limited, it is in the schools' interest to REGISTER EARLY.

**The Tottenham Grammar School Foundation is keen to continue supporting this programme and will look favourably on Somerset Grant applications (from the school) to fund the instrument hire charge of £1,000 per class per year. This would in effect reduce the cost to the school to £ 3,926.60. Schools will need to use the latest version of the Foundation's MS Excel spreadsheet application form to apply. This can be requested by emailing schoolform@tgsf.info



The benefits of music education are immense and highly beneficial to our pupils...positively impacting our children's academic performance, developing their social skills and providing an outlet for creativity that is crucial to a child's development. Working with our HMS tutors fills us with energy and the school comes to life when we hear our children strumming away on their guitars. Learning to play a musical instrument has also supported oracy by improving and developing language skills in our children. We have been introduced to many musicians who have performed to our pupils, and in turn, our pupils have then performed to their families. We are beaming with pride, as we closely watch the rapid pace of learning in music happening in our schools, and for that, we are truly thankful.

A HEAD TEACHER

SUMMARY



“Children took part in a well-structured learning process, which was engaging and unmistakably focused upon the development of the children’s skills. There was a good use of resources and materials, which showed evidence of sound planning and as a result there was a good degree of challenge and progression of skill development. Assessment and feedback featured.”

AN ONLINE LESSON OBSERVATION BY A SCHOOL IP



